



2017-2018 Music School Concerto & Aria Competition Audition Application

Student Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Parent/ Guardian's Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_

Grade \_\_\_\_\_ School \_\_\_\_\_

Private Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Accompanist \_\_\_\_\_

Recital and Soloist Experience (Use back of form or attach additional sheets if necessary)

Awards

List participation in school and other music programs

Work to be Performed

Composer:

Title (or opera/oratorio title):

Movement (or Aria title):

**These recently performed pieces are not eligible:** Shostakovich Piano Concerto No. 2 in F Major, Poulenc Concerto for Two Pianos in D minor, FP 61; Haydn Cello Concerto in C Major, Hob VIIb, No. 1; Chopin Grande Polonaise Brillante in Eb Major, Op. 22; Danzi Sinfonia Concertante for Flute and Clarinet Op.41; or Mozart Flute Concerto in D Major, K. 314/285.

I hereby certify that the above information is correct, and that I have read and agree to abide by the rules of the competition and understand that the decision of the judges will be final.

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/ Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

(Required if student is under 18)

Students must submit **application form, audition CD and accompaniment part** no later than

**Saturday, November 18, 2017 – 5:00pm**

Mail to: Concerto Competition

Rhode Island Philharmonic

667 Waterman Ave. East Providence, RI 02914

Contact: Chelsea Anderson (401) 248-7038

canderson@riphil.org