

## CHAMBER MUSIC WORKSHOP

Develop Excellence

**June 24 - 28 (Mon – Fri) • 10:00am – 2:30pm**

*Elementary school through adult*

**Lois Finkel**, Chamber Music Department Chair; Various Faculty  
Intensive chamber music workshop for strings, woodwinds, brass or piano, including daily coachings, rehearsals, masterclasses and performances.

\$420 per week, \$93 adult one-day enrollment. **Deadline May 15**

**RECITAL CONCERT**

**Friday, June 28 • 2:00pm**

Open to the public, free of charge.

## JAZZ, ROCK & BLUES WORKSHOP

Collaborate and Gain Confidence

**Week 1: July 29 - August 2 (Mon – Fri) • 10:00am – 4:30pm**

**Week 2: August 5 - August 9 (Mon – Fri) • 10:00am – 4:30pm**

*Grades 6 - 12*

**Wendy Klein**, Jazz Department Chair; Various Faculty

One or two week workshop for middle and high school students. Schedule includes music theory, improvisation, introduction to music sequencing and jazz and rock ensembles. Prior jazz, rock and blues experience is not required.

\$450 per week, \$810 both weeks. **Deadline June 15**

**RECITAL CONCERT**

**Friday, August 2 & August 9 • 1:45pm**

Open to the public, free of charge.

## PIANO WORKSHOPS

Learn and Improve Together

**July 29 – August 2 (Mon – Fri) • 10:00am – 3:00pm**

*First year through advanced*

**Irina Tchantceva**, Piano Department Chair; Various Faculty

Piano Kids and Piano Plus are designed for young pianists with a focus on FUN! Each day features a variety of musical activities including musical games, music theory and small group piano lessons. Advanced topics include piano for four hands, accompaniment, music appreciation, performance preparation and music memorization.

\$420 (1 week) Piano Plus, \$398 (1 week) Piano Kids **Deadline May 15**

**RECITAL CONCERT**

**Friday, August 2 • 1:45pm**

Open to the public, free of charge.

## TROMBONE WORKSHOP

Low Brass, Time to Shine

**July 29 – 30 (Mon – Tues) • 1:00pm – 2:30pm**

**July 31 – August 1 (Wed – Thur) • 6:00pm – 8:00pm**

*Middle and high school students who play Trombone, Tuba or Euphonium*

**Alexei Doohovskoy**, Instructor

Explore the key fundamentals of brass playing and perform innovative repertoire for low brass ensemble. Instructor Alexei Doohovskoy is a member of the Rhode Island Philharmonic trombone section and serves on the faculties of Rhode Island College and Brown University. \$165 tuition. Subject to minimum enrollment.

**RECITAL CONCERT**

**Thursday, August 15 • 6:00pm**

Open to the public, free of charge.

## SUMMER ALTERNATIVE STRINGS

Explore Jazz, Rock, Folk and More

**July 2 – August 27 (Tuesdays) • 6:00pm – 8:00pm**

*Any string player with 3+ years of experience. Adults welcome!*

**Erin Erban**, Instructor

Explore string playing techniques used in rock, jazz and folk music. Learn to chop, improvise and play chords on your instrument along with a drummer and keyboard player.

\$165 (adults free with paying child).

## ELECTRONIC MUSIC CREATION

Endless Possibilities

**Scheduled by Appointment**

*Elementary school through adult*

**Music School Faculty**

Learn the fundamentals of music production while discovering ways to incorporate digital tools into practice, writing, recording and performing. Explore digital audio workstation, multi-track recording, MIDI programming, performance, songwriting and mixing techniques.

*Tuition varies.*

## CHILDREN'S VOICE

It's Fun To Sing

**For schedule, visit [musicsschool.riphil.org](http://musicsschool.riphil.org)**

*Ages 8 - 12*

**Elizabeth Splaine**, Instructor

Learn the basics of singing in an encouraging and engaging environment! Students discover principles of healthy singing and the fundamentals of music. Song selections include folk songs, Broadway tunes and children's films.

\$116 (6 weeks).

## INTRO TO THE INSTRUMENTS

Find the Instrument That's Right for You

**For schedule, visit [musicsschool.riphil.org](http://musicsschool.riphil.org)**

*Ages 6 - 9 • Various Faculty*

In this fun, interactive environment, Music School faculty members introduce a new instrument family—strings, woodwinds, brass, percussion, keyboard and guitar—each week. Students observe live demonstrations, listen to recordings of great performances and learn to produce a sound on each instrument.

\$135 (6 weeks).

## THEORY & EAR TRAINING

Deepen Your Understanding

**Beginner: Wednesdays: July 10, 17, 31; August 7, 14, 21 • 7:00pm**

*Ages 7 through adult*

**Robby Bishop**, Vocal Department Chair

For students interested in improving their sight reading skills and deepening their understanding, Music Theory covers the study of notation, scales, chords, intervals, ear training and more.

\$150 (6 weeks).

Classes & Workshops  
**SUMMER 2019**

**RHODE ISLAND  
PHILHARMONIC  
MUSIC SCHOOL  
SUMMER 2019**

time to play...<sup>SM</sup>

**LEARN MORE  
OR REGISTER TODAY!**

[musicsschool.riphil.org](http://musicsschool.riphil.org)

401.248.7001

[cartercenter@riphil.org](mailto:cartercenter@riphil.org)

**No Registration Fee!**

WHEN YOU SIGN UP BY MAY 15