Carter Center

The Carter Center for Music Education & Performance, the only music school of its kind in Rhode Island, opened its doors in September of 2008. It is conveniently located right off Route I-195 exit 6 at 667 Waterman Avenue, East Providence.

**This state-of-the-art facility includes:**

- Acoustically superior recital & rehearsal halls
- 31 private teaching studios
- Early Childhood, Suzuki & Music Therapy wing
- Jazz, Rock, Blues & Percussion wing
- Secure, free parking
- Wi-Fi enabled family lounge

*We have a dedicated teaching, conducting and coaching faculty & staff that includes members of the RI Philharmonic Orchestra, graduates and faculty of the most prestigious collegiate music programs in the country.*

Contact Us

**Administrative Offices**
Music School: 401.248.7001
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**East Greenwich Branch Manager**
401.885.9117

Register by mail, fax (with VISA, MC or Discover) or in person at the Carter Center, 667 Waterman Avenue, East Providence.
About Us

The Rhode Island Philharmonic Music School encourages lifelong engagement with music through comprehensive music education and community partnership programs taught by orchestra members and other outstanding faculty. We prioritize artistry and education equally. Quality, access, diversity and collaboration are core values.

We believe everyone is musical and can benefit from music instruction. We serve students of all ages and ability levels – really! Our youngest student began at three months old, and our oldest are in their 80s. Some students are on track for careers in music; others study for their own enjoyment. Still others participate in music therapy. We work with more than 1,500 students every week!

We teach all kinds of music. We offer a huge array of education opportunities that include jazz, rock, folk, Caribbean, chamber music classes, large and small ensembles. We offer private lessons on over 30 instruments as well as voice. Our outstanding youth orchestra program is more than 56 years old, and our wind ensembles, chamber music program and jazz ensembles are remarkable.

We have exceptional faculty and award winning programs. The Philharmonic Music School has over 70 dedicated teachers on our faculty, with degrees from some of the finest music schools in the world. We match students with the teacher that will best meet the student’s needs, personally and musically. Our instructional quality has been recognized by the National Endowment for the Arts, the National Guild of Community Schools of the Arts and the President’s Commission on the Arts & Humanities.

We have wonderful facilities. We offer the majority of our programs at the state-of-the-art Carter Center for Music Education & Performance in East Providence. We also offer instruction at our East Greenwich Branch and the Wheeler School. Completed in 2008, the Carter Center is the largest and newest dedicated community music school facility in New England. Instruction at the East Greenwich Branch and the Wheeler School also occurs in welcoming, well equipped environments.

We partner with the community. We collaborate with more than 170 partners in New England, including schools, neighborhood centers and housing authorities to bring performances and education opportunities to children and adults. (See Page 17 for details)

We provide generous financial aid. We support the families of students under the age of 18 who cannot afford to fully finance music instruction. (See Page 26 for details)

We have a rich history of community music education. The Youth Orchestra programs began in 1954. Lessons, chamber music and jazz/rock/blues programs began in 1986 under the auspices of the independent “Music School,” which merged with the Philharmonic in 2000. We are a member of both the 230-school National Guild of Community Schools of the Arts and the League of American Orchestras.

The Rhode Island Philharmonic does not discriminate on the basis of race, ethnicity, gender, sexual orientation, religion, age, socio-economic status or disability.
Suzuki Lessons & Classes

Children all over the world receive their first musical experience through the Suzuki Method. Developed by the late Japanese teacher Dr. Shinichi Suzuki, the method employs the “mother tongue” approach to learning, based on the ease with which young children learn to speak their language. Dr. Suzuki discovered that these same principles apply when teaching young children to become fine musicians. Suzuki lessons focus on ear-training, developing good instrumental technique and producing a beautiful tone. After these fundamental skills are established, and when the young child is old enough to read words, we introduce step by step music reading. This marvelous early childhood approach helps parents create positive musical environments in their homes and guides them in their daily schedule as they help their children learn to play an instrument. The Suzuki approach stresses a balanced, triangular relationship with the teacher, the parent and the student.

There are four components of the Suzuki Program:

**Observation**
New families are asked to observe a Private Lesson and a Group Class in their area, or areas, of interest before entering the program.

**Education**
In this course parents will gain a thorough understanding of the Suzuki philosophy and method of instrumental music instruction.

**Lessons**
Private lessons focus on developing good playing posture, tone, technique and expression.

**Group Classes**
Group Classes develop ensemble playing, a review of repertoire, ear-training, singing and rhythm activities, music reading and other games.
Teacher Training

Every Child Can!
An Introduction to Suzuki Education©

This course was created by the Suzuki Association of the Americas (SAA) to provide a background in the philosophy and method of instrumental music instruction for children pioneered by Japanese violin pedagogue Shinichi Suzuki (1898-1998). The course is open to music teachers, college music students and parents whose children study music through the Suzuki Method, and it is presented as a one day, six-hour class. It is not specific to one instrument, but provides a general introduction to the Suzuki Method for all instruments. This course is the required first step for anyone who wishes to become a Suzuki teacher, but it is also valuable to anyone interested in music education for young children.

Location: Carter Center, East Providence
Teacher: Mychal Gendron,
SAA Registered Teacher Trainer
Sunday, April 17, 2011, 9:00am – 4:00pm
Tuition: (Includes ECC Booklet)
$90 – General; $45 – Students
REGISTRATION DEADLINE:
Friday, April 1, 2011

We offer Suzuki Lessons & Classes in Violin, Cello, Guitar, Piano and Flute.

The Suzuki Method is ideal for children ages 4-9.

Suzuki Courses

Suzuki Sampler

The Suzuki Sampler is highly recommended for parents of younger children (ages 4-5) who have little or no knowledge of the Suzuki Method and whose children have not expressed an interest in a particular instrument. Using games, child-friendly activities and limited hands-on demonstration, teachers in our Suzuki Program will introduce young children to a different instrument each week. These classes may be followed by a Parent Education course that is general in nature, not specific to any instrument, to provide a background in the philosophy of the Suzuki Method.
Early Childhood

...because no one is too young to make music!

Gordon-based* Early Childhood Music Classes are designed to enhance your child’s musical development and to help you create a quality musical environment at home. The class curriculum is innovative, designed to develop the music potential of young children.

Children learn music best if they are exposed to it informally, much as they are exposed to language. The process of music development is similar to that of language. Immediately upon birth, children begin to learn language by listening, and then observing, experimenting with sounds and eventually, speaking. The more speech children hear, and the richer the language sounds they experience, the sooner and better they develop their own language skills. Music uses tonal and rhythm patterns; spoken language uses words. In order to give meaning to a piece of music, your child must recall tonal and rhythm patterns from his/her vocabulary. The more your child listens to music and the more tonal and rhythm patterns in his/her vocabulary, the more meaningful music will be.

Class activities include singing and chanting, movement and pattern instruction. The goal of the curriculum is to increase children’s music aptitude (potential to achieve in music) through engaging and entertaining musical activities, which will lay a foundation for lifelong music learning.

*Edwin E. Gordon, Research Professor at the University of South Carolina’s Gordon Archive, is an influential researcher, teacher, author, editor and lecturer in the field of music education. Through extensive research, he has made major contributions to the study of music aptitudes, audiation, Music Learning Theory, rhythm in movement and music and music development in infants and very young children.
Infant Classes  
*Ages birth to 18 months*  
The primary focus of this class is to introduce children to a wide variety of musical sounds (tonalities and meters). Children will begin to build a rich listening vocabulary which is the foundation for future music singing and chanting, creating, reading and writing. Parents or Caretakers accompany the children to each class.

Toddler Classes  
*Ages 18 months to 3 years*  
The primary focus of this class is to expand the children’s listening vocabulary, to explore movement and to guide them as they begin to respond to the sounds that they hear. At this age, children will begin to imitate and compare their vocal and movement responses to those of others – an important step in the developmental process. Parents or Caretakers accompany the children to each class.

Preschool Classes  
*Ages 4 to 5 years*  
The primary focus of this class is to further expand the children’s listening and movement vocabulary and to guide the children as they respond with more accuracy to the sounds that they hear. They will begin to coordinate their breathing, moving and chanting and/or their breathing, moving and singing with themselves and then with others. They will put the finishing touches on their singing and chanting of tonal and rhythm patterns and develop the muscle and breathing control that will allow them to enjoy more formal music instruction if they desire such training.

The Early Childhood Department can provide a music specialist to teach in Public and Home-Based Day Care Centers, After School programs or for Parks and Recreation Departments.

Call Annette Mozzoni @ 401.248.7032

Instrument Sampler  
*Ages 6 to 9 years*  
In a fun, interactive environment, this 6-week class is designed to help each child choose his or her own instrument for private study. Each week members of the faculty will introduce a new instrument family – strings, woodwinds, brass, percussion, keyboard and guitar. Students observe live demonstrations, listen to recordings of great performances and actually learn to produce a sound on each instrument.
Private Lessons

Our private lessons are 30, 45 and 60 minutes long, arranged to fit the student’s and teacher’s schedules. We operate on a school year session from September to June and an 8-week summer session. Students new to the Music School may enroll at any time, and we will prorate tuition accordingly. We offer private lessons at both the Carter Center in East Providence and our Branch in East Greenwich.

Our Music School faculty comprises more than 70 of the most accomplished music educators and performers in the area. Several are members of the Rhode Island Philharmonic Orchestra as well as other professional ensembles.

Our outstanding faculty provides individual lessons in all of the following areas:

- BASSOON
- CLARINET
- CELLO
- DOUBLE BASS
- DRUMS
- ELECTRIC BASS
- FIDDLE
- FLUTE
- FRENCH HORN
- GUITAR
- HARMONICA
- HARP
- MANDOLIN
- OBOE
- PERCUSSION
- PIANO RECORDER
- SAXOPHONE
- STEEL DRUM
- TIMPANI
- TROMBONE
- TRUMPET
- VIOLA
- VIOLIN
- VOICE

If you are interested in an instrument that is not listed above, please call us. We will make every effort to find a qualified teacher for you.

For intermediate and advanced students new to the Music School we may suggest an informal audition to assess their needs and match them to the appropriate teachers.

Financial Aid in the form of Direct Tuition Assistance and Work-Study is available for financially qualified families. Call 401.248.7001 for an application or download the form at riphil.org.

3 Easy Steps to Register for Private Lessons:
1. Select an instrument.
2. Select a branch location:
   - Carter Center, 401.248.7001 or
   - East Greenwich Branch, 401.885.9117
3. Call the number for the Branch of your choice and begin the registration process.

See Page 20 for lesson lengths and tuition rates.

Music Theory New Course Offering!

This class includes the study of notation, scales, chords, intervals, ear training and more. The course will benefit students who are interested in improving their sight reading skills, have an interest in composition (in any style), or want to deepen their understanding of music. It is also a great preparation for students considering majoring in music in college.

Elementary School Students
Teacher: Roberta Bishop
Wednesdays, 5:30 – 6:15

Middle and High School Students
Section A - Saturdays, 1:00-1:45
Teacher: Mary Sadovnikoff

Section B - Fridays: 3:45-4:30
Teacher: Wendy Klein

Middle School and High School students will take a 15 minute placement evaluation before starting the class.
Youth Ensembles

All Youth Ensembles rehearse at the Carter Center, except where indicated.

Membership and placement for RIPYO, RIPYWE and RIPYJAZZ is by audition only.

For Youth Ensemble Discounts, see “Discounts and Fees” Page 21.

RIPYO Ensembles

Youth Orchestras

Alexey Shabalin, Music Director

Since 1956 the Rhode Island Philharmonic Youth Orchestras has provided quality orchestral rehearsal and performance experiences for talented young musicians from Rhode Island and nearby Massachusetts and Connecticut. Our professional conducting staff is committed to providing the best musical and educational experiences for each student.

Symphony Orchestra

The Symphony Orchestra is a full orchestra made up of advanced high school and college students who have experience playing in large ensembles. The Symphony performs major symphonic works. In recent years their repertoire has included Beethoven’s Symphony No. 6, Prokofiev’s Peter and the Wolf and Tchaikovsky’s Symphony No. 4. Each year RIPYO Symphony members perform side-by-side with the Rhode Island Philharmonic Orchestra in a Rush Hour concert conducted by Music Director Larry Rachleff.

Conductor: Alexey Shabalin
Saturdays, 9:30 am–12:00 noon

Repertory Orchestra

The Repertory Orchestra is a full orchestra for advanced middle and high school musicians. This orchestra has recently performed Brahms’ Hungarian Dance No. 5, Mozart’s Symphony No. 25 and Schubert’s Rosamunde Overture.

Conductor: Vincent Mattera
Saturdays, 9:30am – 12:00 noon

String Orchestra

The String Orchestra, made up of elementary and middle school students, performs original string ensemble repertoire. This ensemble has recently performed Bach’s Brandenburg Concerto No. 3, Mozart’s Eine Kleine Nachtmusik and Telemann’s selections from Don Quixote Overture No. 10.

Conductor: Amy Paige Rawstron
Saturdays, 10:00 am–12:00 noon

Intermediate String Ensemble

The Intermediate String Ensemble is for elementary and middle school students with three to four years of experience with their instruments. This ensemble performs Baroque and Classical repertoire written for small string orchestra.

Conductor: Erin Erban Quinton
Saturdays, 10:45 am–12:00 noon

String Ensemble

The String Ensemble is a performing group for younger string players. These students are usually in elementary school, have been studying their instruments for one to two years and are ready for some fundamental ensemble playing.

Conductor: Erin Erban Quinton
Carter Center: Saturdays, 9:30 am–10:30 am
East Greenwich: Fridays, 4:30-5:30 pm
Youth Wind Ensembles
David Martins, Music Director

Founded in 2002, the Rhode Island Philharmonic Youth Wind Ensembles were created to give advanced woodwind, brass and percussion students from Rhode Island and nearby Massachusetts and Connecticut an outstanding opportunity to rehearse and perform high quality wind ensemble repertoire. RIPYWE offers these students a challenging and rewarding musical experience.

RIPYWE Ensembles

Senior Division (Grades 10–12)
Conductor: David Martins
Tuesdays, 7:15-9:15 pm

Junior Division (Grades 7–9)
Conductor: Marc Blanchette
Wednesdays, 6:30-8:30 pm

Small Ensembles

Chamber Music
Lois Finkel, Department Chair

Chamber Music classes provide intensive study and performance of standard chamber music repertoire for string quartets, woodwind and brass quintets, piano trios and quartets and mixed ensembles. Students should have a minimum of three years playing experience. Ensembles receive coaching sessions, perform in recitals and participate in master classes with Music Director Larry Rachleff.

Coaches: TBA by audition placement and schedule availability.

Chamber Music Placement
Acceptance and placement is by audition. Students are placed in groups for the first semester based on skill level, age and needed instrumentation. Group assignments may be re-evaluated for the second half of the year.

Chamber Music Auditions
Auditions will be held on Monday, September 13 by appointment. For an appointment, please contact Sue Curzio at scurzio@riphil.org or 401.248.7038.
Youth Jazz Ensembles  
Wendy Klein, Department Chair

The Jazz & Rock Department offers a complete program of training for students interested in jazz or rock performance. Each student is placed in an ensemble based on his/her ability. Ensembles are organized so that each student can progress from one level to the next. All jazz ensembles participate in two Department Recitals during the school year.

RIPYJAZZ Ensembles

Big Band
This ensemble encourages high school students’ appreciation of jazz. The Big Band performs at events such as Bright Night, FirstWorks Kids and the Philharmonic Ball.

Conductor: Wendy Klein
Wednesdays, 7:00 – 8:30 pm

Paul Murphy Touring Ensemble
This 5 – 8 piece jazz ensemble features horns, guitar, bass, drums, keyboards and vocals. In addition to standard jazz repertoire, students can add their own compositions and arrangements to the group’s repertoire. Membership is open to advanced high school and college musicians by audition. This performance-oriented group was formed in honor of the late R&B guitarist Paul Murphy.

Coach: Greg Takemoto
Thursdays, 7:30 – 9:00 pm

Flute & Clarinet Ensembles
These ensembles are designed for middle and high school students. Players study standard literature, learn ensemble playing skills and present recitals. Students should have a minimum of three years playing experience and are placed by age and ability.

Flute Ensembles
Conductor: John Curran  
Day and time TBD

Conductor: Karen Marks  
Day and time TBD

Prelude Flute Choir
This class is designed for young flute players in grades 4 - 6. Students will focus on beginning ensemble playing and flute technique. It is not necessary for students in this class to take private lessons.

Teacher: Susan Thomas
Mondays, 4:00 - 4:45 pm

Clarinet Choir
Conductor: Paul Surapine
Tuesdays, 4:30 – 5:30 pm
Jazz Performers Combo
This challenging performance-oriented ensemble is designed for advanced high school jazz musicians. Students who play instruments not traditionally included in jazz bands (violin, flute, French horn, etc.) are encouraged to join the group.
Coach: John McKenna
Mondays, 7:00 – 8:00 pm

Funk & Fusion Combo
This group performs a broad repertoire that includes jazz, pop, R&B and funk. Emphasis is on tight ensemble playing and individual improvisation.
Coach: Greg Takemoto
Thursdays, 6:15 – 7:15 pm

Music Majors Combo
This group is for high school students who plan to major in music in college and pursue music as a career. With the guidance of the coach, students select the repertoire and create their own arrangements of the music they perform.
Coach: Jeff Cashen
Thursdays, 6 – 7 pm

Classic Jazz Combo
This group is for students with an interest in building repertoire, working on improvisational skills and learning to do their own arrangements from lead sheets.
Coach: Greg Takemoto
Tuesdays, 6:30 – 7:30 pm

Rock Combo
Students develop their technique, ensemble skills and solo performance ability while working on songs from great rock standards. We encourage students to bring their own compositions and arrangements to class.
Coach: Greg Takemoto
Section A Tuesdays, 7:35 – 8:35 pm
Coach: Mike Bernier
Section B Wednesdays, 7:00 – 8:00 pm

Jazz Improvisation Combo
This small ensemble of 4-6 high school students (2 horns, 3-4 member rhythm section) works to develop their improvisational skills in the jazz tradition. Goals focus on the function and development of the rhythm section and their interaction with the soloists and the use of chord scales, improvisational techniques and practice routines.
Coach: Ron Sanfilippo
Wednesdays, 7:00 – 8:00 pm

Junior Jazz Improvisation Combo
This small ensemble for students in grades 6 – 8 shares the same goals and focus as the Jazz Improvisation Combo for high school students. (see above)
Coach: Ron Sanfilippo
Wednesdays, 6:00 – 7:00 pm

Small Jazz Combo
This group is for dedicated young musicians entering the world of jazz. Students will work on jazz repertoire with an emphasis on ensemble skills and improvisation.
Coach: Ron Sanfilippo
Section A Tuesdays, 6:00 – 7:00 pm
Section B Tuesdays, 7:00 – 8:00 pm
Percussion Ensembles

Percussion Ensemble
The percussion ensemble performs and studies world drumming styles from the Caribbean, Africa and Brazil as well as contemporary American styles (Rock, Funk, Jazz). The ensemble learns basic hand drumming styles from conga drumming, timbales, drum-set and small percussion skills. The ensemble also learns beginner and intermediate tuned percussion pieces by Vic Firth and Thomas O’Conner as well as their own original compositions. The ensemble meets once a week. Students will perform in recital at the end of each semester.

Conductor: Rick Andre
Tuesdays, 6:30 – 7:30 pm

Percussion Ensembles

Steel Pan (Drum)
The steel pan evolved out of the early music of people of African descent on the island of Trinidad. Today modern steel pans are a perfectly tuned family of instruments whose voices range from tenor to bass. It is the dream of the Mr. Roseman to duplicate, as close as possible, the musical environment he was exposed to while learning steel pans in Trinidad.

Steel Band
This ensemble will rehearse once a week from November to June. Members of the Steel Band will learn and perform a variety of music styles that include Calypso, Soca, Bossa Nova and Pop.

Teacher: Jason Roseman
Mondays, 6:30 – 8:30 pm
Minimum 6 students

Steel pans will be available for student use during class time. They are available to buy, with a rent-to-own payment option.

Adult Ensembles

Adult Jazz Combo
Participants will work on their ensemble and improvisational skills as they develop a repertoire of jazz standards. Minimum enrollment of 4 required.

Teacher: Bill Miele
Thursdays, 7:15–8:15 pm

Community Orchestra
John Eells, Music Director
RIPCO is a full orchestra for adult musicians with extensive orchestral experience. Members range in age from college students to retirees. For the 2010-11 season, we anticipate openings for strings and some wind positions as well as substitute players for all sections.

Conductor: John Eells
Mondays, 7:00–9:30 pm

Adult Ensembles rehearse at the Carter Center.

For more information about the Adult Ensembles, please contact Susan Curzio at scurzio@riphil.org or 401.248.7038.
Concerts for Kids

In-School Ensemble Performances
Philharmonic Orchestra members & Music School faculty comprise more than 20 In-School Ensembles. These ensembles travel to area schools to perform and introduce students to various musical styles: Jazz, Classical, World and Folk. All ensembles are interactive and encourage active listening. While each of the groups focuses on a particular genre of music, some ensembles further concentrate on specific topics such as composition, improvisation and telling a story with music. Additionally, our musicians will work with classroom teachers to design residencies and workshops to enhance their classroom curricula.

Annual Philharmonic Orchestra Education Concerts
Each year, in the spring, the Rhode Island Philharmonic Orchestra presents four school-time education concerts for students at VMA. In the past few years over 5,000 students annually have enjoyed a variety of concert themes including “Sounds of Nature” (2010), “Dance Around the World” (2009) and “Tunes & Tales” (2008). Tickets are $5.00 for each student, with one free chaperone ticket for every 20 students. Students may attend at no charge from schools in which 80% or more of the student population receive free or reduced lunch. We provide online curriculum guides in advance of the concerts to help teachers prepare students for the concerts.

Call Rebecca Tingleff at 401.248.7054 to book an In-School Ensemble or to reserve seats for an Education Concert.
Music Wellness

Music Therapy
Health professionals who specialize in music therapy use music to address physical, emotional, cognitive and social needs. Music therapy is especially appropriate for those diagnosed with autism to address their styles of speech and non-verbal communication skills. After assessing the strengths and needs of each client, Crystal or Emily will provide the appropriate therapy that will include creating, singing, moving to and/or listening to music. Music therapy strengthens clients’ abilities and transfers them to other areas of their lives. It also provides avenues for communication that can be helpful to those who find it difficult to express themselves in words.

Research in music therapy supports its effectiveness in many areas: overall physical rehabilitation and movement, improved communication and socialization, increased self awareness and self confidence. It provides an outlet for expression of feelings as well as emotional support for clients and their families. Music therapy may be listed as an option on a child’s Individual Education Plan (IEP).

Clients will begin with two assessment sessions to determine needs, goals and future action. Children 6 years old and younger will have 45-minute sessions; children 7 years old through adult will have hour-long sessions. These two sessions will include time for our therapist to assess each client’s needs and abilities as well as time for written and oral discussion with the caregiver. These sessions will be at the fee rate.

Certified Music Therapists:
Crystal King and Emily Hess

Please see Page 20 for Special Arrangement Fee Schedule for Music Therapy.

The Alexander Technique
This technique is a highly-effective method used to release tension and improve coordination. This technique is especially beneficial to musicians dealing with excessive stress, injury or pain, to enhance their performance skills. The Technique has helped generations of instrumentalists and singers perform with less stress, easing the likelihood of injury and improving the quality of their performance. In Alexander Technique lessons students are taught practical tools to improve their breathing and coordination to produce performances which are more fluid and less tense or rigid.

The Alexander Technique is included in the curriculum of a number of conservatories and university music departments including the Juilliard School, The Royal College of Music in London and The Royal Conservatory of Music in Toronto.

Teacher: Mary Derbyshire

These lessons are only offered to enrolled students, family members of students, orchestra musicians, faculty and staff.

Please see Page 20 for rates for Alexander Technique.
Music School Friends

Junior Providence Singers

Dr. Michele Holt, Music Director

The Junior Providence Singers (JPS) is a choral training and performance program, for high school singers in southern New England. Anticipated performances for the Fall include a November appearance with Sweet Honey and the Rock at the FirstWorks Festival and December holiday concerts with the Providence Singers.

Auditions will be held in September by appointment. Rehearsals are held at the Carter Center on Tuesdays, 6:00 - 8:30pm, from September 28 to December.

For details, season updates and an audition brochure, please visit ProvidenceSingers.org, email operations@providencesingers.org, or call 401-751-5700.

Rhode Island Children’s Chorus

Christine Noel, Conductor

The acclaimed Rhode Island Children’s Chorus provides vocal instruction for students in grades 2 to 12. We have two sections based on age and experience conducted by Christine Noel and staff. We focus on the development of proper vocal technique, sight singing and ear training skills and performance etiquette.

RICC Principal Chorus (Grades 5-12)
Conductor: Christine Noel

RICC Training Chorus (Grades 2-4)
Conductor: Staff

Both groups meet Tuesday, 5:00 - 6:30pm at the Carter Center.

Auditions

Prior experience is not necessary, but all children must audition. Auditions will be held at the Carter Center in August 2010, no appointment necessary. Please call Joyce Wolfe at 401-568-4022 or visit our website at richildrenschorus.org with questions or for more information.

Wheeler

The Philharmonic Music School provides private lessons in bass, drums, flute, guitar, harmonica, piano, saxophone and voice for Wheeler students on the Wheeler campus, Monday through Friday from 3:00 - 5:30pm.

For more information, please contact the Music School at 401.248.7001.
Community Partnerships

The Music School partners with schools, after-school programs, housing authorities, community centers and social service agencies to design exciting, high quality music education programs and performance opportunities for all.

We offer sequential music instruction on a variety of instruments as well as programs in music appreciation, world music and music technology, at partnership locations throughout southern New England. We create classroom residencies in schools that connect music and the arts to all academic subjects. Our programs help participants gain proficiency in music and foster their growth as individuals.

Our valued partners help us achieve our goal of making music accessible. For more information about partnering with the Music School to provide music performance and education opportunities for your organization, contact Rebecca Tingleff at 401.248.7054.

Scholarships

The Music School is committed to providing music school education and audience experiences to all members of the community. To help make this goal a reality, we provide over 300 scholarships each year, thanks to the generosity of individual donors, foundations and corporations.

There are many opportunities to contribute financially to the Music School’s scholarship and outreach programs.

For more information, please call Betty Ann Kearney, Director of Development, at 401.248.7022.
Deals for our Students

Rhode Island Philharmonic Orchestra’s exclusive deals for Music School students:
Every tuition based Music School student receives a Music School ID card.

Show the Music School ID card and…

1. The student and one other person may attend any or all 4 Philharmonic Orchestra Friday night **Open Rehearsals FREE** of charge.

**September 24, 5:30pm**
Larry Rachleff, *conductor*
Horacio Gutiérrez, *piano*  
(Rachmaninoff Piano Concerto No. 2)

**January 21, 5:30pm**
Jahja Ling, *conductor*  
Jessie Chang, *piano*  
(Chopin Piano Concerto No. 2)

**March 18, 5:30pm**
Larry Rachleff, *conductor*  
Karen Gomyo, *violin*  
(Mozart Violin Concerto No. 3)

**May 6, 5:30pm**
Larry Rachleff, *conductor*  
Beth Clayton, *mezzo-soprano*  
Women of the Providence Singers  
(Mahler Symphony No. 3)

2. Early Friday evening **Rush Hour Series**: 4-Family-Fridays: Music School Student *(ages 7-18)*  
**FREE** subscription; Parent $70 per subscription (regular subscription price - $135). Music School Siblings *(ages 7-18)* $25 per subscription (regular student subscription - $75)

**October 15, 6:30pm**
Larry Rachleff, *conductor*  
(Rémy Gutiérrez, *piano*  
(Rachmaninoff Piano Concerto No. 2)

**November 19, 6:30pm**
Larry Rachleff, *conductor*  
(Jennifer Frautschi, *violin*  
(Chopin Piano Concerto No. 2)

**February 25, 6:30pm**
Larry Rachleff, *conductor*  
Jon Kimura Parker, *piano*  
(Barber Violin Concerto)

**April 15, 6:30pm**
Larry Rachleff, *conductor*  
David Kim, *violin*  
(Tchaikovsky Violin Concerto)

3. Each Music School Student *(ages 7-18)* may buy a ½ PRICE single ticket to any Saturday night Classical or Friday Rush Hour concert.

**Additional Music School Family Benefits**  
Philharmonic-sponsored Master Classes & Workshops: Music School families attend **FREE** of charge.

**Performance Opportunities**  
Student recitals are held periodically during the year. Students appear at the recommendation of their teachers. Parents and friends are always welcome.

All Music School families may attend all student Recitals and Chamber Music concerts **FREE** of charge.
Music School Calendar

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</tbody>
</table>

Music School Calendar
September
6 Labor Day (Closed)
11 Music School Opens
18 Yom Kippur (Closed)

October
11 Columbus Day (Closed)

November
24-28 Thanksgiving (Closed)

December
21-31 Holiday Recess

January
1-2 Holiday Recess
17 Martin Luther King Day (Closed)

February
21-27 Winter Recess

April
18-24 Spring Recess

May
28-30 Memorial Day (Closed)

June
7-20 Make-up Lessons

# Weeks
33--Monday
34--Tuesday
33--Wednesday
33--Thursday
33--Friday
32--Saturday

Payment Due Dates
Annually
9/11/2010

Semi-Annually
2010: 9/11; 2011: 1/18

Quarterly

Monthly
2010: 9/11, 10/12, 11/9, 12/7;
2011: 1/18, 2/8, 3/15, 4/12
# Tuition & Deposits

**Individual Lessons**

All Tuition rates are a combination of the deposit amount PLUS the amount listed below in the appropriate column. The Tuition rates listed below are based on quarterly payments. We discount tuition by $2 per hour for students who pay the entire amount at the start of the session. We discount tuition by $1 per hour for students who pay in two semi-annual installments.

**Regular Rates (includes Suzuki Private Lessons)**

<table>
<thead>
<tr>
<th>Duration</th>
<th>Mon, Wed, Thur &amp; Fri (33 weeks)</th>
<th>Tuesday (34 weeks)</th>
<th>Saturday (32 weeks)</th>
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</thead>
<tbody>
<tr>
<td>30 minutes</td>
<td>$97.50</td>
<td>$975.00</td>
<td>$1,007.50</td>
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<tr>
<td>45 minutes</td>
<td>$146.25</td>
<td>$1,462.50</td>
<td>$1,511.25</td>
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<tr>
<td>60 minutes</td>
<td>$195.00</td>
<td>$1,950.00</td>
<td>$2,015.00</td>
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*Special Arrangement Teacher Rates*

<table>
<thead>
<tr>
<th>Duration</th>
<th>Mon, Wed, Thur &amp; Fri (33 weeks)</th>
<th>Tuesday (34 weeks)</th>
<th>Saturday (32 weeks)</th>
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<tbody>
<tr>
<td>30 minutes</td>
<td>$118.50</td>
<td>$1,185.00</td>
<td>$1,224.50</td>
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<tr>
<td>45 minutes</td>
<td>$177.75</td>
<td>$1,777.50</td>
<td>$1,836.75</td>
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<tr>
<td>60 minutes</td>
<td>$237.00</td>
<td>$2,370.00</td>
<td>$2,449.00</td>
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</table>

*Special Arrangement Teachers: Cheryl Bishkoff, John Curran, Lois Finkel, Ian Greitzer, Ron Haroutunian, Amy Rawstron, Mark Schroeder, Alexey Shabalin, Charles Sherba, Consuelo Sherba and Susan Thomas. Music Therapists are included in this category.*

**Music Theory Classes**

$60 for current Music School students / $120 for non Music School students (12 week course begins the first week of October. Financial Aid is not available for Music Theory classes.)

**Suzuki Group Classes**

We require a minimum, non-refundable deposit of $165.00 for Suzuki Group Class Students upon registration.

<table>
<thead>
<tr>
<th></th>
<th>8 weeks</th>
<th>15 weeks</th>
<th>30 weeks</th>
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<tr>
<td><strong>Quarterly Payments</strong></td>
<td>N/A</td>
<td>N/A</td>
<td>$660.00</td>
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<tr>
<td><strong>Semi-Annual (2 Payments)</strong></td>
<td>N/A</td>
<td>$322.50</td>
<td>$645.00</td>
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<tr>
<td><strong>Annual (1 Payment)</strong></td>
<td>$168.00</td>
<td>$315.00</td>
<td>$630.00</td>
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</table>

**Early Childhood Classes**

Early Childhood and Instrument Sampler tuitions are payable in full by the first class. A minimum, non-refundable 25% deposit is due at the time of registration.

<table>
<thead>
<tr>
<th>Class Type</th>
<th>Deposit</th>
<th>Balance Due at First Class</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Infant Class, Toddler Class, Pre-School Class (15 weeks)</td>
<td>$78.00</td>
<td>$234.00</td>
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<tr>
<td>Instrument Sampler (6 weeks)</td>
<td>$31.50</td>
<td>$94.50</td>
<td>$126.00</td>
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**Ensembles**

A minimum, non-refundable deposit of 25% of the Ensemble's Quarterly tuition is due at registration. Ensemble tuition may be paid in quarterly payments, with tuition discounts for semi-annual and annual payments.

<table>
<thead>
<tr>
<th>Ensemble Type</th>
<th>Deposit</th>
<th>Total (Paid Quarterly)</th>
<th>Total (Paid Semi-Annually)</th>
<th>Annual Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROPYO: Symphony, Repertory; RIPWE Jr. &amp; Sr.; RipyJazz Big Band; Flute &amp; Clarinet Choirs; Percussion Ensemble</td>
<td>$131.25</td>
<td>$525.00</td>
<td>$517.50</td>
<td>$510.00</td>
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<tr>
<td>RipyYO String Orchestra</td>
<td>$123.75</td>
<td>$495.00</td>
<td>$487.50</td>
<td>$480.00</td>
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<tr>
<td>RipyYO String Ensemble &amp; Intermediate String Ensemble</td>
<td>$97.50</td>
<td>$390.00</td>
<td>$382.50</td>
<td>$375.00</td>
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<tr>
<td>RipyJazz: Paul Murphy Touring Ensemble, Rock Combo, Jazz Performers Combo, Funk &amp; Fusion, Music Majors Combo, Classic Jazz Combo, Young Performers Combo</td>
<td>$176.25</td>
<td>$705.00</td>
<td>$697.50</td>
<td>$690.00</td>
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<tr>
<td>Chamber Ensembles: Trios &amp; Larger</td>
<td>$175.00</td>
<td>$700.00</td>
<td>$692.50</td>
<td>$685.00</td>
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<tr>
<td>Chamber Ensembles: Duos</td>
<td>$231.00</td>
<td>$924.00</td>
<td>$916.50</td>
<td>$909.00</td>
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Discounts

Family
Families with three or more members enrolled in Private Lessons (including Suzuki) will receive a 5% discount off the collective private lesson tuitions.

Community Ensembles
Students who are enrolled in Private Lessons as well as Community Ensembles will receive discounts off the Ensemble tuition(s): 10% off for one Ensemble, 15% off each for two Ensembles and 20% off each for three or more Ensembles. *(No Private Lessons discount)*

Students enrolled in Suzuki Lessons, Suzuki Group Classes and Community Ensembles, will receive discounts off the Ensemble tuitions: 10% off one Ensemble tuition, 15% off two Ensemble tuitions and 20% off each Ensemble tuition if enrolled in three or more. *(No Suzuki discounts)*

Students enrolled in more than one Ensemble, but who do not take weekly private lessons at the Music School, will receive a 10% discounts off each of the 2nd, 3rd and 4th Ensemble tuition.

We offer Special Discounts to Members of St. Luke’s Church in East Greenwich (location of our East Greenwich Branch) and Philharmonic Employees (orchestra members, faculty, staff and their children).

Discounts are not cumulative. Only the ensemble discount will be applied for any students who take private lessons and participate in ensembles and classes.

Fees

Registration
This non-refundable annual fee is due at registration. The fee is $26.00 for an individual student and $52.00 for a family of two or more students.

Late Registration
We will charge a Late Registration Fee of $25.00 to students who attend lessons, group classes or ensemble rehearsals without registering and paying the $26.00 registration fee.

Non-Sufficient Funds
We will add a fee of $25.00 to a student’s account for bounced checks or declined credit cards. If a family has selected an automatic payment plan with a credit card that has been replaced, please notify the registrar to avoid NSF fees.
FAQs

When should my child begin his/her music education?
Right now! We have Early Childhood Classes for newborns through 5 years old. We recommend lessons for children between 5-7 years old, for the Suzuki Method children may begin at 3 or 4 years old. Attention span, reading skills and time for daily practice are factors to consider. In general we advise waiting until a child is 10 to 12 to begin private voice lessons. We can assist in determining a child’s readiness for private lessons.

How much should a child practice?
Music students should practice only on the days they eat! Our teachers recommend a 6 year old practice 10-15 minutes a day. Older children should practice more. The length of practice time is not the only important factor - the quality of the practice is very important.

Do you have lessons in jazz, rock or pop music?
Yes! Our teachers can teach whatever music most interests your child.

If we choose piano lessons, do we need to own a piano or is a keyboard okay?
You should have a piano for daily practice. Some keyboards are acceptable; please check with the teacher.

What if my child starts lessons, but changes his/her mind?
Children may become frustrated because they expected learning music would be easier. Parental support through this period
is essential. Our teachers have advice or may be able to modify the lessons to help your child.

Do you teach adult beginners?
Absolutely! It’s never too late to take music lessons. We have adult students who never played an instrument before and others who resume lessons they had taken when they were younger.

What performance opportunities do students have?
The Music School has many performance opportunities. “Performance Hours” are held at least monthly where students of all ages and levels gain performance experience. Many teachers also have studio recitals with their private students. Several departments hold multiple department recitals.

When will I know my child’s scheduled lesson day, time and teacher?
We will contact returning students by phone or email before the beginning of the session in September provided they register by the deadline. New students meet with staff in person where scheduling is discussed and lesson times are confirmed before the start of the first lesson. New students meet with staff in person to discuss scheduling and confirm lesson and time before the start of the first lesson.

What if we can’t attend lessons every week?
We expect students to attend lessons every week. If the teacher agrees to fewer weeks, the student must complete a “Teacher Consent” form, have it signed by the teacher and submit it to the registrar, listing all the dates the student will be absent. Without a signed consent form, we will bill the student for all the weeks of the school year.

What if our schedule changes?
If your family’s schedule changes between the date you register and the date you receive your day and time slot confirmation, please call us immediately, and we will make every effort to accommodate your change request before the session begins. If your schedule changes after lessons have begun, we will try to accommodate you, but we cannot guarantee a new time slot with the same teacher.

What if my child joins a sports team or club that conflicts with his/her lesson time?
Studying music is a long-term commitment and a disruption in the weekly routine of lessons and practice may affect your child’s progress. We will try to accommodate your new schedule, but we cannot guarantee that we will arrive at a mutually satisfactory solution.

For additional questions, please call the Music School at 401.248.7001.
Faculty

Department Chairs
ROBERTA JANELLE BISHOP, Voice
LOIS FINKEL, Chamber Music
MYCHAL GENDRON, Suzuki, Guitar
LAURA GULLEY, Suzuki Strings
WENDY KLEIN, Jazz, Rock & Blues
EMI KULLBERG, Suzuki Piano
DANIELA RUBINSTEIN &
DAVID RUBINSTEIN, Strings
IRINA TCHANTCEVA & KAREN DINGLEY, Piano & Keyboard Instruments
MARY SADOVNIKOFF, Emeritus, Piano & Keyboard Instruments

Piano & Keyboard Instruments
DAWN CHUNG, Piano, Jazz Piano
B.A., National Taiwan University; Diploma, Berklee College of Music; M.M., University of Rhode Island
DIANA R. DANSEREAU, Piano, Early Childhood
B.M., Eastman School of Music; M.M., Pennsylvania State University; Ph.D., Georgia State University
JACQUELINE DEVILLERS, Piano, Recorder, Recorder Ensembles
Piano and recorder studies, Paris Conservatory
KAREN DINGLEY, Piano, Piano Department Co-Chair
B.A., Music, Smith College; M.A., Musicology, New York University
AURORA EMDJIAN, Piano
B.M., Summa cum Laude, Tavarezian Music College; M.M., Piano Performance, Accompaniment, Chamber Ensemble and Pedagogy, Yerevan Gomidas Music Conservatory
ROUZAN GEVORKIAN, Piano
M.M., Komitas State Conservatory, Armenia
MARGARET GIDLEY, Piano
B.A., Pembroke College at Brown University
JOSEPH GODFREY, Piano
TATYANA GOLUB, Piano
B.A., Dnieproprostev State Musik College; M.M., Donetsk State Music Academy
AIDA KALIKIAN, Piano
B.A., Magna cum Laude, Romanos Melikian Music Institute; M.A., Komitas State Conservatory
ELENA KISHKOVICH, Piano
M.M., Moscow Conservatory
EMI KULLBERG, Suzuki Piano, Piano See Early Childhood & Suzuki
CHARLENE MAKER, Piano
DEBRA MANN, Suzuki Piano, Piano, Jazz Piano
B.M., cum Laude, Berklee College of Music
PAULA MCKAY-CORKUM, Suzuki Piano, Piano See Early Childhood & Suzuki
JOHN NORIGIAN, Suzuki Piano, Piano
B.M., University of Rhode Island; M.M., Cleveland Institute of Music
MARY SADOVNIKOFF, Piano, Fortepiano, Piano Department Chair, Emeritus
B.M., Radcliffe College; M.F.A., Musical Composition, Brandeis University
RON SANFILIPPO, Jazz Piano, Piano Combos
B.M., cum Laude, Berklee College of Music
NONETTA SHATAKHTSIAN, Piano
B.A., Romanos Melikian Music College; M.A., Erevan State Conservatory; Teaching Certificate, RI College
DR. IRINA TCHANTCEVA, Piano, Piano Department Co-chair, Chamber Music
B. A., Yerevan College of Music; M. M., Armenian State Conservatory; D. M., Moscow State Conservatory

Strings
JEANA BEACK, Suzuki Violin
B.A., Amherst College, Boston Conservatory
PAULINKA DE ROCHEMENT, Suzuki Violin, Violin, Viola
See Early Childhood & Suzuki
ERIN QUINTON ERBAN, Violin, Viola, Violin, RIPOJO String Ensembles Conductor
B.A., Rhode Island College
LOIS FINKEL*, Violin, Chamber Music Department Chair
B.A., Classics and Music, Cornell University; M. M., Violin Performance, Eastman School of Music
JORG GARDOS, Violin, Chamber Music Graduate, Hungarian (Franz Liszt) Music Academy, M.M., Indiana University, Post-graduate studies, New York University
LAURA GULLEY*, Suzuki Violin, Suzuki String Department Chair
See Early Childhood & Suzuki
PAMELA LOWELL, Cello
B.M., University of Rhode Island
RACHEL MALONEY, Fiddle
B.A., Jazz Bass, Adult Jazz Combo
erklee School of Music
ELIOT PORTER*, Bass, Electric Bass
B.A., Boston University; A.M., Brown University
AMY RAWSTRON*, Violin, RIPOJO String Orchestra Conductor
B.M., Mannes College
ALLISON ROUSH, Violin
B.M., SUNY Purchase; M.M. Boston University
DANIELA RUBINSTEIN, Violin, String Department Co-Chair
Boston University School for the Arts, Instituto de Música de la Universidad Católica de Chile
DAVID RUBINSTEIN, Violin, Violola, String Department Co-Chair
B.M., New School of Music; Graduate studies in viola, New England Conservatory
MARK SCHRODER*, Cello
B.M., Eastman School of Music; M.M., Cleveland Institute of Music
ALEXSEY SHABALIN*, Violin, RIPOJO Music Director/Symphony Conductor
See Community Ensembles
CHARLES SHERBA*, Violin, Chamber Music
B.M., City University of New York; Graduate studies, University of Massachusetts and University of Wisconsin-Milwaukee

Woodwinds, Brass & Percussion
RICK ANDRE, Percussion
Drumset studies at Berklee College of Music
PHYLLIS ANDERSON, Flute
B.M., Flute, Magna cum Laude, Hartt School of Music; M.M., Flute, Northwestern University
DAVID BOLENDER, Saxophone
CHERYL BISHKOFF*, Oboe
B.A., M.A. Virginia Commonwealth University
JOHN CURRAN, Flute, Flute Choir
B.A., University of Rhode Island; flute studies, New England Conservatory
JACQUELINE DEVILLERS, Piano, Recorder, Recorder Ensembles
See Piano & Keyboard Instruments
JIM DELILLO, Trombone, Guitar
See Plucked Strings & Traditional Instruments
IAN GREITZER*, Clarinet
B.M., and M.M., New England Conservatory; Tanglewood Fellowship Recipient
RON HAROUTUNIAN*, Bassoon
B.M., New England Conservatory; Graduate Assistant, Boston University
KAREN MARKS, Flute, Suzuki Flute, Flute Choir See Early Childhood & Suzuki
JON MCKENNA, Saxophone, Jazz Combos B.M., William Paterson University
CRAIG MCNUTT*, Percussion
B.M., Hart School of Music; M.M., Yale University; D.M.A., New England Conservatory
JANE REVKIN, Flute, Recorder, Early Childhood
B.S., University of Rhode Island; M.E., Lesley University; Kodály method certificates
JASON ROSEMAN, Steel Pan
PAUL SURAPINE, Clarinet, Clarinet Choir
B.M., Hart School of Music, University of Hartford
GREGORY TAKEMOTO, Saxophone, Clarinet, Paul Murphy Touring Ensemble Conductor, Jazz Combos
Chicago State University; candidate, B.A., Jazz Performance, Rhode Island College
SUSAN THOMAS*, Flute, Prelude Flute Choir
B.M., cum Laude, New England Conservatory; M.A., Lesley University
NICK TOSCANO, Percussion
B.A., Hart School of Music, University of Hartford

Plucked Strings & Traditional Instruments
JOSHUA BELL, Mandolin
MIKE BERNIER, Guitar & Electric Bass
Berklee College of Music
CHRIS CAPALDI, Guitar
B.M., Berklee College of Music
JEFFREY CASHER, Guitar, Jazz Combos B.A., Rhode Island College; M.M., University of Massachusetts
BEAR CONNELLY, Guitar
B.A. in Music from Skidmore College
HYUNJUNG CHOI*, Harp
B.A., Ewha University, Seoul, Korea; M.M., Tufts University

JIM DELILLO, Guitar, Trombone
B.S., Rhode Island College; Graduate Studies Rhode Island College, University of Rhode Island & Berklee College of Music, Awarded Life-Time Teacher Certificate by RI Board of Regents

JACQUELINE DEVILLERS, Piano, Recorder, Recorder Ensembles
See Piano & Keyboard Instruments

MYCHAL GENDRON, Classical and Suzuki Guitar, Suzuki Program Coordinator, Guitar Department Chair
See Early Childhood & Suzuki

GARRISON HULL, Guitar
B.M., Concert Guitar, Graduate Studies, Composition, George Mason University; Associates Degree in Music, Northern Virginia Community College

JUDIE TENENBAUM, Harp
B.A., Case Western Reserve University; J.D., Illinois Institute of Technology/Chicago-Kent College of Law; harp studies with Alice Chalifoux and Ann Hobson Pilot

CHRIS TURNER, Harp
Music Studies at Ealing College, London

JUDITH TENENEBAUM, Harp
B.A., University of North Texas; M.M., University of Michigan; M.M., Southern Methodist University

ROBERTA JANELLE BISHOP, Voice, Voice Department Chair
B.M., Vocal Performance; M.M., Opera, Hartt School of Music

KATHLEEN ATTEBERRY, Voice
B.M., University of North Texas; M.M., University of Michigan; M.M., Southern Methodist University

ROBERTA JANELLE BISHOP, Voice, Voice Department Chair
B.M., Vocal Performance; M.M., Opera, Hartt School of Music

KARA LUND, Voice
B.A., Voice, University of Rhode Island; M.M., Voice Performance, Arizona State University

BONNIE POMFRET, Voice
S.M.P, Staatliche Hochschule fur Musik, Germany; M.M., Boston Conservatory; D.M., Indiana University

John Curran, Flute, Flute Choir
See Woodwinds, Brass & Percussion

John Eells, Community Orchestra Conductor
B.A., with Honors, York University, York, England; Graduate Diploma, Royal Academy of Music, London, England

ERIN QUINTON ERBAN, Violin, Viola, RIPY String Ensembles Conductor
B.A., Rhode Island College

JOHNNY FINKER, Violin, Chamber Music
See Strings

HYUNJUNG CHOI*, Harp
B.A., Ewha University, Seoul, Korea; M.M., Tufts University

JIM DELILLO, Guitar, Trombone
B.S., Rhode Island College; Graduate Studies Rhode Island College, University of Rhode Island & Berklee College of Music, Awarded Life-Time Teacher Certificate by RI Board of Regents

JACQUELINE DEVILLERS, Piano, Recorder, Recorder Ensembles
See Piano & Keyboard Instruments

MYCHAL GENDRON, Classical and Suzuki Guitar, Suzuki Program Coordinator, Guitar Department Chair
See Early Childhood & Suzuki

GARRISON HULL, Guitar
B.M., Concert Guitar, Graduate Studies, Composition, George Mason University; Associates Degree in Music, Northern Virginia Community College

JUDIE TENENBAUM, Harp
B.A., Case Western Reserve University; J.D., Illinois Institute of Technology/Chicago-Kent College of Law; harp studies with Alice Chalifoux and Ann Hobson Pilot

CHRIS TURNER, Harp
Music Studies at Ealing College, London

JOHN CURRAN, Flute, Flute Choir
See Woodwinds, Brass & Percussion

JOHN ELLS, Community Orchestra Conductor
B.A., with Honors, York University, York, England; Graduate Diploma, Royal Academy of Music, London, England

ERIN QUINTON ERBAN, Violin, Viola, RIPY String Ensembles Conductor
B.A., Rhode Island College

LOIS FINKEL*, Violin, Chamber Music
See Strings

WENDY KLEIN, RIPY Jazz Big Band Conductor, Jazz, Rock & Blues Department Chair
B.A. & Hicks Award, Brown University; B.M., Berklee College of Music; M.M., New England Conservatory

KAREN MARKS, Flute, Suzuki Flute, Flute Choir
See Early Childhood & Suzuki

DAVID MARTINS*, RIPY Wind Ensemble, Sr. Division Conductor
B.M., Eastman School of Music; M.M., University of Lowell; Tanglewood Fellowship Recipient

VINCENT MATTERA, RIPY Repertory Orchestra Conductor
B.M. and M.M., Music Education, University of Rhode Island

JOHN MCKENNA, Saxophone, Jazz Combo
See Woodwinds, Brass & Percussion

BILL MIELE, Jazz Bass, Adult Jazz Combo

AMY RAWSTROTON*, Violin, RIPY Preparatory String Orchestra Conductor
See Strings

RON SANFILIPPO, Jazz Piano, Jazz Combos
See Piano & Keyboard Instruments

ALEXEE SHABALIN*, Violin, RIPY Music Director/Symphony Conductor, Chamber Music
B.A., M.A.A., T. Moscow Conservatory; A.D. Boston University

CHARLES SHERBA*, Violin, Chamber Music
See Strings

CONSEULO SHERBA*, Viola, Chamber Music
See Strings

PAUL SURAPINE, Clarinet, Clarinet Choir
See Woodwinds, Brass & Percussion

GREGORY TAKEMOTO, Clarinet, Saxophone, Paul Murphy Touring Ensemble Conductor, Jazz Combos
See Woodwinds, Brass & Percussion

PAUL SURAPINE, Clarinet, Clarinet Choir
See Woodwinds, Brass & Percussion

GREGORY TAKEMOTO, Clarinet, Saxophone, Paul Murphy Touring Ensemble Conductor, Jazz Combos
See Woodwinds, Brass & Percussion

IRINA TCHANTCEVA, Piano, Piano
Department Co-chair, Chamber Music
See Piano & Keyboard Instruments

MYCHAL GENDRON, Classical and Suzuki Guitar, Suzuki Program Coordinator, Guitar Department Chair
B.M., North Carolina School of the Arts; M.M., New England Conservatory; Suzuki training at the Hartt Suzuki Institute and the Ann Arbor Suzuki Institute

DENISE GUILBEAUT, Early Childhood B.M., M.M., Ph.D., Michigan State University, Gordon Institute for Music Learning Certified

LAURA GULLEY*, Suzuki Violin, Suzuki String Department Chair
B.S. in Music and Mathematics, Brown University; Suzuki training at the Suzuki School of Newton and at the Hartt, Montreal and Washington Suzuki Institutes

EMI KULLBERG, Suzuki Piano, Piano
Suzuki Piano Department Chair

KAREN MARKS, Flute, Suzuki Flute, Flute Choir
See Early Childhood & Suzuki

PAULA MCKAY-CORKUM, Suzuki Piano, Piano
B.A., Music, French, English, University of Massachusetts; M.A., Administration, Northeastern University; Suzuki training with Lena Karioja-Crothers

JALEN REVGIN, Flute, Recorder, Early Childhood
See Woodwinds, Brass & Percussion

LAURA GULLEY*, Suzuki Violin, Suzuki String Department Chair
B.S. in Music and Mathematics, Brown University; Suzuki training at the Suzuki School of Newton and at the Hartt, Montreal and Washington Suzuki Institutes

SARAH SINCLAIR, Early Childhood B.A., Eugene Lang College; MSW, Boston College; theater and music studies at Sarah Lawrence College

Music Therapy
EMILY HESS, Music Therapy
B.M., Elizabethtown College, Board Certified

CRYSTAL KING, Music Therapy
B.M., Music Therapy Shenoandoah University; M.S. Ed., Simmons College, Board Certified

Music Wellness
MARY DERBYSHIRE, Alexander Technique
B.S., Theatre, Northwestern University; L'Ecole du Mime, Etienne DeCroix; Alexander Technique Centers Cambridge, Chicago, New York City; Post Graduate; Certified teacher of the Alexander Technique

* Denotes Rhode Island Philharmonic Orchestra player
General Policies

PLACEMENT Classes are subject to availability and student pre-requisites. Please call the appropriate number for placement in our various programs and branch locations. Ensembles: New students must audition: 401.248.7038; Suzuki: 401.248.7020; Early Childhood Classes: 401.248.7001. Private Lessons: 401.248.7001 to schedule an appointment to determine placement with a teacher. The Music School may recommend a placement lesson to assure assignment with an appropriate teacher. The placement fee is $32.50. Students may enroll at any time; tuition will be prorated as necessary.

REGISTRATION The Music School operates on a two-term schedule: a 32-35 week school year session and a flexible 8-week summer session. The number of group classes and ensembles are scheduled according to faculty availability within each session. Returning private lesson and group class students must submit a completed registration form and tuition deposit to be scheduled with a teacher. Students who have auditioned and been accepted into an ensemble must submit an Ensemble Acceptance Form and tuition deposit prior to attending the first rehearsal. The Music School office will assign registered students into a lesson or group class. If it is not possible to place a student with an appropriate teacher/class during registration, students may elect to place their names on a waiting list or receive reimbursement for the submitted deposit. Student registration is a contract that reserves a specific day/time slot with the teacher each week. It is assumed that students will continue for the entire 32-35 week session (or portion remaining thereof). Students choosing to withdraw before the end of the session must notify the Administrative Office in writing according to the “Withdrawal/Refund” policy listed below.

REGISTRATION FEE Individual: $26.00; Family (two or more): $52.00. Registration is one time annually (September through August) per student or family. Fee is due at registration and is not refundable.

TUITION PAYMENT Payments may be made at either of the Music School branches or mailed to the Administrative Offices at 667 Waterman Avenue, East Providence, RI 02914. The Music School offers the following payment options:
- Option #1 Quarterly: Students may pay their tuition in four quarterly installments.
- Option #2 Semi-Annual: Students may pay their tuition in two semi-annual installments. Tuition will be discounted one dollar per hour.
- Option #3 Annual: Students may pay the total tuition prior to beginning lessons, group classes or ensemble rehearsals. Tuition will be discounted two dollars per hour. Semi-annual and annual tuition payments must be received by the scheduled due dates to receive discounts. (Monthly payment plans are optional at an increase tuition rate and must be approved by the Education Business Manager’s office.)

NEW POLICY: Late payments will be charged a late payment fee of 1.5% per month.

NON-SUFFICIENT FUNDS NSF Fee of $25.00 will be added to Music School accounts for bounced checks or declined credit cards. Families on automatic instalments must notify the Music School if credit card has been replaced prior to scheduled payment to avoid fees.

DISCOUNTS Students enrolled in several programs at the Music School may be eligible for a tuition discount. See “Fees and Discounts” for a complete list of discounts offered.

WITHDRAWALS In the event that a student elects to discontinue lessons before the end of the session, the student must submit a written notice to the teacher. “Withdrawal Notice Forms” are available at the front desk. The teacher will approve the withdrawal notice and submit it to the Music School administrative staff to be processed.

REFUNDS There are no refunds for registration fees and tuition deposits (3 credit lessons or deposit amount for group class or ensemble tuition). Other pre-paid tuition for private lessons may be transferred to another family member studying at the Music School, held in reserve for future registration fees and tuition, or, if requested in writing by the student, refunded. Pre-paid tuition for group classes or ensembles is not refundable.

ATTENDANCE/ABSENCES Regular attendance is expected. Students taking private lessons are allowed one excused absence between September – December and one excused absence between January – June PROVIDED a voicemail message is left at the Music School’s front desk 248-7001 by 11 a.m. on the day of the absence. If the school is not notified by 11 a.m. on the day of the absence, (except in cases of a serious emergency) the absence will be classified as unexcused. Once a student has taken an excused absence, all other absences will be unexcused. Unexcused absences are not subject to make-ups, credits or refunds. The Music School reserves the right to dismiss a student with poor attendance at any time. In cases of prolonged illness or injury, the teacher must be notified of all lessons that will be missed. We may request a doctor’s note or other medical document to credit the student the missed lessons. If a teacher cancels a lesson, it is his or her responsibility to make up the lesson.

MAKE-UP LESSONS We reserve two weeks for make-up lessons at the end of the school term. Please see the “Calendar” for make-up week dates. Private lesson students must be available during these weeks to receive make-up lessons. Teachers may schedule make-ups during make-up weeks, or at a mutually convenient time, for excused absences, teacher cancellations or inclement weather cancellations. If a student misses an appointed make-up lesson, it is considered unexcused and is not credited to the student’s account. Excused absences, teacher cancellations and lessons cancelled due to inclement weather that cannot be made up by the close of the term are credited to the student’s account. Credits will remain on account for up to one year and are not subject to refunds. No make-ups or credits are given to students absent from a group class or ensemble.

INCLEMENT WEATHER If the Music School closes due to inclement weather, we contact teachers to notify their students. Students may also call 401.248.7001, check the Philharmonic website rphil.org, or check ABC6 and NBC10 or their websites.

TARDINESS/MISSING BOOKS Students who are late for a scheduled lesson or forget their lesson books are not guaranteed their full lesson length. Students more than 15 minutes late for their lesson will be considered absent. The teacher reserves the right to cancel the remainder of the lesson.

FINANCIAL AID Financial aid applications are available at both Music School branches or by calling the Administrative Offices at 401.248.7001. Families applying for financial aid must submit the necessary paperwork annually.

PHOTO & PUBLICITY The Music School uses professional photographers to document lessons, classes and events. These photos may be used in brochures, advertising or public relations activities. If you prefer that your child’s photo not be used, please let us know.
Directions

Carter Center for Music Education & Performance
Philharmonic Administrative Offices
667 Waterman Ave, East Providence, RI 02914
Carter Center Branch Phone 401.248.7001
Main Office Phone 401.248.7070
Office Fax 401.248.7071
Branch Email tmscentral@riphil.org
Box Office Phone 401.248.7000

From 95 North or 95 South
Take Exit 20 to 195 East to Exit 8. Turn right off the exit onto Route 6; turn right at the light onto Pawtucket Avenue; turn right at the next light onto Waterman Avenue. The Carter Center is the second building on the right, across from Providence Country Day School. Please use the first driveway for the main entrance and visitor parking.

From 195 West
Take the second Seekonk Exit (#1), bear right off exit; turn left at the first light onto County Street; bear right at the light onto Waterman Avenue. The Carter Center is on the left approximately one mile, across from the East Providence Police Department. Please use the second driveway for the main entrance and visitor parking.

From the East Side of Providence
via 195 East
Take 195 East to Exit 8. Turn right off the exit onto Route 6; turn right at the light onto Pawtucket Avenue; turn right at the light onto Waterman Avenue. The Carter Center is the second building on the right, across from Providence Country Day School. Please use the first driveway for the main entrance and visitor parking.

via the Henderson Bridge
Take the Henderson Bridge off Waterman Avenue on the East Side; take the first exit after crossing the river; you will merge onto Massasoit Avenue; curve left with the road, which turns into Waterman Avenue; when the road curves right, move into the left lane; road will curve left again; after curve, merge into left lane to stay on Waterman Avenue; cross Pawtucket Avenue and continue to 667 Waterman Avenue. The Carter Center is the second building on the right, across from Providence Country Day School. Please use the first driveway for the main entrance and visitor parking.

East Greenwich Branch
St. Luke’s Church Parish School, 99 Pierce Street, East Greenwich, RI 02818
Phone 401.885.9117
Hours
Mon - Thurs: 2:30 - 8pm, Fridays: 2:30 - 7pm

From the North
95 South to Exit 9, Route 4. Take Exit 8, Division Street / Route 2; at the end of the exit ramp turn right onto Division Street; pass through one traffic light and proceed for approximately one mile. Watch for a sign which reads “Historic Hill & Harbor District.” Division Street forks at this point, take the left fork; proceed for 3/4 mile and turn right onto Rector Street; at the stop sign turn left onto Church Street; pass a baseball field and one house and turn right into the parking lot behind St. Luke’s Church.

From the South
Route 1 North to Route 4 North. Take Exit 8 East, Division Street / East Greenwich; at the end of the exit ramp turn right onto Division Street. Follow directions above.